



The Gender Public Advocacy Coalition presents

HIP-HOP: Beyond Beats & Rhymes

Race, Gender, and Hip-Hop: Let's Talk

Since 1995, more than 50 young people -- most of them of color and about one-third teens -- have been violently murdered simply because they didn't fit stereotypes for masculinity or femininity. Thousands more young people are harassed and bullied every year because they don't measure up to narrow masculine or feminine ideals. And countless youth are pressured daily -- by peers, adults, and media messages -- to be either unemotional, "macho" young men or hyper-sexual young women

GenderPAC's Spring 2007 Campaign, *Hip-Hop: Beyond Beats & Rhymes*, helps combat these stereotypes and the low self-esteem and gender-based violence that result from them. It engages youth, college students, and community leaders in open dialogues that challenge popular beliefs and attitudes that foster sexism, hyper-masculinity, homophobia, and violence portrayed in hip-hop - today's dominant cultural context for youth.

To support our new Community Partners initiative, which strengthens the work of community youth groups combating the crisis of masculinity and femininity in Black and Latino communities, GenderPAC has partnered with the Independent Television Service's "Community Engagement Campaign" for the documentary project *Hip-Hop: Beyond Beats and Rhymes*.

GenderPAC is hosting more than 50 screenings and dialogues in communities across the country. To learn more about the campaign, or to plan a screening and dialogue in your community, visit www.gpac.org/hip-hop.