

Breakthrough

Media Coverage

In Institutional Investor's Alpha magazine of November/December 2006, board member, Nasser Ahmad was featured in an article concerning his work with Breakthrough and immigrant rights. Finding the dramatic increase in detentions and deportations disturbing and the need to build bridge across communities, Ahmad, who is a managing partner at DiMaio-Ahmad Capital and a dual US-Pakistan citizen, reflects the diverse and broad pool of supporters who want to bring attention to issues surrounding human rights in the US. Ahmad, whose relationship with Breakthrough began in 1992 when he met founder Mallika Dutt and then in 2000 helped to fund Breakthrough's first album produced in India about domestic violence, joined Breakthrough's board of directors five years later.

Public Forum

Over 600 people attended Breakthrough's public forum "Why Can't America Have Human Rights?" held at the historic Riverside Church on September 14, 2006, in New York City. The event, which was co-sponsored by over 70 organizations, brought students, community leaders and activists together to discuss the issue of human rights in America. Speakers and artists in attendance included Larry Cox from Amnesty International USA, Mary Beth Maxwell of American Rights at Work, and the song and poetry of Blackout Arts Collective. Though diverse, the speakers were united in their platform-- the United States must take a stand against abuses and create a much needed human rights movement in this country. At the event, Breakthrough premiered its music video "Why Can't America Have Human Rights?" set to the song, "So Much Trouble in the World," by New York City's own DJ K-Salaam. By using historical film footage and still photographs to build bridges between the many different civil, political and economic rights movements in the US, the video makes a bold statement, showing how human rights should exist for all in the United States.